This is the **The Posting-Priority List**, from the PulfrichWebDesign.doc: It gives the current plan for installing new papers on the SIU-C Pulfrich Effect web site.

Papers are alphabetical, by author, and usually follow APA bibliography style except for title word capitalization. A second list, an exact duplicate sorted by date of publication, is below the alphabetical list.

**Rationale of enumeration:** Each paper is preceded by a priority number, ranging from 00 to 99, with higher numbers reflecting lower priorities: Higher priority papers will be selected sooner for posting; 0x will be used nonexclusively for Alfred Lit's Priority List; 00 will be reserved exclusively for the initial online Site. Once forwarded to SIU-C for posting, a paper's priority number will be replaced in the list below by a dual hyphen; and, the priority number then will be moved to the end of the reference, in brackets []. Except 00, priority numbers are subject to reuse or reassignment.

Journal names are color coded: Plain color (dark blue) means not relevant to current priority postings; red means copyright unresolved but currently relevant; green means copyright resolved favorably, so that posting may proceed.

When an entire reference is dark red, permission has not been granted. This may be because of refusal, or because a copyright royalty fee has not yet become available; in the latter case, a site-specific abstract or synopsis may be posted instead of the reference itself, either permanently or as a placeholder.

When the journal name is in light blue, permission has been granted, but conditions have been imposed which have not yet been fulfilled. In this case, a site-specific abstract or synopsis will be posted, and a reference is provided to the full article or abstract; the full article may be posted in the future.

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### Listed Alphabetically:

<table>
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</thead>
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<td>Berry, R. L.</td>
<td>Vernier Acuity and the Intensity-Time Relation.</td>
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The magnitude of the Pulfrich stereophenomenon as a function of target velocity.

Magnitude of the Pulfrich stereophenomenon as a function of target thickness.

Effect of Target Velocity in a Frontal Plane on Binocular Spatial Localization at Photopic Retinal Illuminance Levels.

Equidistance Settings at Photopic Retinal-Illuminance Levels as a Function of Target Velocity in a Frontal Plane.

Depth-Discrimination Thresholds for Targets with Equal Retinal Illuminance Oscillating in a Frontal Plane.

Illumination Effects on Depth Discrimination.

Spatio-Temporal Aspects of Binocular Depth Discrimination.

Variability of depth-discrimination thresholds as a function of observation distance.

Depth-Discrimination Thresholds for Stationary and Oscillating Targets at Various Levels of Retinal Illuminance.

The magnitude of the Pulfrich stereophenomenon as a function of distance of observation.

The Effect of Practice on the Speed and Accuracy of Equidistance Settings.

Stereoeacuity for oscillating targets exposed through apertures of various horizontal extents.

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